THE GREAT KENDALS

Two of England's Eminent Society Actors.

SOME OF THEIR BIG TRIUMPHS.

Mrs. Kendal, England's Greatest Actress and A Host Fascinating and Delightful Lady-Prompters' Prattle.

Harold Frederic says of Mrs. Kendal, who, with her husband, is shortly to play in America, that she is very ensity England's greatest sorters, and it is almost as safe to describe her as England's most fascinating and delimental these controls are supported by the control of the control of

greatest across, and it is among a consisting and delightful lady.

Mrs. Kendal passed her 40th birthday last March, according to the books. But, as in the case of Adelina Patti, the books are fatuous. intermeddiars and misleading gossps. The two score years may exist on paper, but they are not to be found anywhere else. The act-ress herself is of the age of all beautiful and clever women—which is no age at all. Perhaps there is some bint to an undiscov-

Cever women—which is no ago.

Ferhaps there is one hint to
ered law of heredity in her failn
than twenty-five,
dospite what the
books and birth
records say-for
he is the records. be is the youngest of twenty-two chil-dren, all born to the same father and The eld untic classics. The



the stage for seven generations before this

the stage for seven generations before this band of twenty-two arrived on the scene; and, so far as I can learn, they all became players or playwrights too.

Away back in the Jacobite days, when men were alive who could remember Sinkespeare, there were Robertsons going from booth to booth, playing now in some great hall, now in the galleried coart vari of some tavern, now rich, now poor, but always wedded to the actor life and belonging by instinctive preference to the actor casts. Was Kendul's grandfather was a Brahmin in this caste—a man of force and financial acumen—who built eight theatres in the Lincolnshire circuit and supired to make his son a solicitor—perhaps—who knows—the found a county family. This son duly became a solicitor; then he married a German lady who dearly loved the stage, and se he followed where all the impulses of heredity drew him and went on the same a solicitor, then he maintady who dearly loved the followed where all the from the followed where all the first of the followed where all the first on the followed where all the followed where the fol stage, and so he followed where all the impulses of heredity drew him and went on the
stage himself, and then there came twentytwo children, who also swarmed towards the
footlights as ducklings go to the pend—and
so, instead of a serious solicitor, with views
on ground game and county politics, therewere more Bobertsons on the stage than ever.
Mrs. Kendal—or little Madge Bobertson,
as she was in those they—was pint upon the
bourds for a children.

Disdemoin at the Haymarket, a nid did not set the Thames on fire. Two years later, after more work in the provinces, she came once more to London, and in 1858, as Blanche Dupont in the new play "Hero of Homance," she at last made a bit. Thereafter those who spoke of English actresses must count with her, and in the following year she married William Hunber Grimston, a young speatleman of the family which bears car she married William Hunber Grimston, a young gentleman of the family which bears the title of the earls of Verulam, but who imself had chosen to be an actor, and who sure the stage name of Kendal.

The record of the emixing twenty years is one of steady progress in art and of unbroken oppularity. To recount the individual success of the counts in plays new and old durings of the counts in plays new and old during the counts in plays new and the counts in the

bestructive attacks of the eigneria. Weeds sower the small inclosure, which is in a prom-ment part of the grounds where its neglect is completions to all visitors.

conspicuous to all visitors.

The daughter of Mrs. Alice Dunning Lingard, Miss Lulus Lingard, is shortly to be married to a young lawyer in London named Wicks. Miss Lulu is a beautiful girl, not quite so tall as her mother, but resembling her very much in stateliness and general good looks. She is also an extraonely claver writer, and contributes to the London peristance. Seems of her recent stories, although dicals. Some of her recent stories, although written anonymously, have attracted a great deal of attention in London.

A contemporary, writing of the "servant on the stage," says: "All good servant girls to the stage are Irjah. All male visitors are expected to kiss the servant girl when they come into the house, and say, 'Do you know, Jane, I think you are an uncommonly nice girl—click.' They always say this. And she likes it. Years ago, when we were young, we thought we would see if they were the same off the stage, and when we called at a fread's house we tried it on. The girl ran belief is house we tried it on. The girl ran belief is house we tried it on. The girl ran belief is no see the rest of the family.

No Effect on the Family.

Eausoric—Poseyboy, what do you think of young Skeek!

Toseyboy—Not much. His father was in soan, you know.

Enuconics—Indeed! I should never have thought it, from the appearance of the family. A contemporary, writing of the "servant

The Indians with the Wild West show in Paris had a little joke among themselves the other night. In the scene where the stage coach is attacked by redskins and nobly defended by a few cowboys, the Indians, instead of allowing themselves to be deteated, showed fight, and rumor sayeth that the cowboys concluded that the only way to get out honorably was to get out quick. Of course, this story is denied by the cowboys, but there are likes? Its better not to dwell on.

Sans, you show.

Eausonics—Indeed! I should never have thought it, from the appearance of the family.—Burlington Free Fress.

There were thought it, from the appearance of the family.—Burlington Free Fress.

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TWO FAMOUS HORSES.

e of the Records Made by Belle Hamble and Harry Wilkes.
c match between Belle Hamilin and Harry
es, at Suffalo, has attracted seneral above the superal abov

fention to those won Norful hories. Here is a brief r. visw of their records:

Belle Hamlin is a buy mare, standing al-most 16 hands. She was fouled June 20, 1879. She was sired by Hamlin's Almout, Jr., 1,229; out of Toy, by Hamlin's Almout, Jr., 1,229; out of Toy, by Hamlin Patchen, 3,319; second dam, by a son of Old Royal George; third dam, by a son of Vermont Black Hawk.



HARRY WILES.

When 4 years old she trotted a mile on a three-quarter track in 2:33. Her first fast mile was made in 1834, at the grand circuit meeting in Buffallo, time 2:23½. In 1886 she won the 2:24 claus at East Saginaw in straight heats, 2:31½, 2:23½, 2:18½. Most horseuma romember the great five heat race at Cleveland, July 23, 1837. Belle Hamiin, Mammita, Spofford, Kitefoot, Lougfellow, Whip, Orange Boy and Lowland were the intagonists in one of the fiscesst turf battles on record. Mammita won the first heat in 2:10½, second in 2:10½, when Belle went to the front and captured the next three in 2:18½, 2:10, 2:18½. She afterwards in the same year equaled her record of 2:18½, made at East Saginaw, twice, at Rochester, Aug. 14, dead heat with Arab in 2:15½, race afterwards won by Oliver K., and at Cleveland, Sept. 16, in the third heat of the free for all trot, which was won by Charley Hilton, 2:17½.

The season of 1850 was a great one for the

Sept. 16, in the third heat of the free for all trot, which was won by Charley Hilton, 2:175.

The season of 1857 was a great one for the famous more. She won easily all the grand circuit events for which she entered, reducing her record to 2:165. At Cleveland, Sept. 16, she trotted the mile that made her famous. It was to beat her record for a cup, and was done in 2:138, C J. Hamilin drove her a mile to pole with Justina (2:235) in November, 1857, to botter 2:20. It was done in 2:18. Her career of 1888 was begun by a defeat, when the 'demon' Clingstone won two heats out of three. During the year six reduced the Chautanqua county trotting record, 2:25, by Robert McGregor, 2:175, over the Dunirk half mile track, to 2:245, which she ingain reduced, July 4, 1882, to 2:223/4 with case. Belle was started during the international fair at fluffilo, Sept. II, 1888, to beat her record of 2:133/4. It was a cold, raw day, and she did well in doing it in 2:155/4.

Harry Willess best previous record was 2:133/4. He had won 145 heats from 2:133/4 to 2:230.

Harry Willess best previous record was 2:133/4. He had won 145 heats from 2:133/4 to 2:30.

Harry Willess Dist provious record was 2:33/4. He had won 145 heats from 2:133/4 to 2:30.

Harry Willess Dist previous record was 2:33/4. He had won 145 heats from 2:133/4 to 2:30.

bis own way, and in 1885 won several special part when she was only 5 years old, but her drainatic career as a fuller and more beautiful Madge Robertsen really dates from her first appearance in London in 1865, when a his shayed Ophelia and Disdemona at the Thamse on fire the Thamse on th



cose of steady progress in art and of unbroken popularity. To receast the individual successes of the couple in plays new and old during this period would be to write in considerable part the history of the stage in London for two decades. Long ago Mr. Kendal fifthered undispated rank as the best of English actresses within the lines half down by berrelf and her selection of plays, and she has done nothing since that has not added more or less to her triumpls. If it has been sometimes rather less than more, the fault has been sometimes rather less than more, the fault has been with the playwrights rather than with the actress.

FROMPERS TRATTLE

Duncan B. Harrison recently made a sadjourney to New Yorkchy from Frisco. The accident to his ankle, sustained has season while making his perilous jump in "The Paymaster," has resulted most sectionly. Mr. Harrison was obliged to close his season prometurely. On his arrival in New York he was obliged to submit to the amputation of his foot, which brings his serting days to an end. This catastrophe will excite the sympathy of the unfortunate actor's friends.

Charles Fechter's grave in Mount Vernon a state of decay. A marble bast of the great romantic actor, which formerly stood on the monument, has been replaced by a duplicate of clay, which is rapidly succumbing to the destructive attacks of the eignents. Weeds over the small inclosure, which is in a prout-

Hank O'Day.

Hank O'Day,
Hank O'Day, the new New York pitcher,
played his first professional game with the
Bay Cities, of Michigan, in 1883. Dave Foutz,
of the Brooklyn team, was a member of that
club at that time. The Bay City management had too many players, and they did not
know who to release, so they put the names
of their fourties players in a hat and drew
O'Davis more theoretow. He was their some of their fourtiess players in a hat and drew O'Day's name therefrom. He was their center fielder, and led the club in batting at the time. The Toledo club wanted a ongrial, and O'Day said he would go there pitcher, although he never pitched a game before. His first game was pitched against the Columbus tesum, and Toledo won by a scure of 4 to 2, which was quite a victory for the latter club, for it was the first game won by a minor League club from an Association team. O'Day pitched Toledo into victory, and was largely responsible for the club winning the championship of the Northwestern league. In 1881 Toledo Joined the Association, and he was again a member of that team. In 1885 he was a member of the Fitsburg club, and from there he went to Washington. He was born in Chicago.

Nothing to Fear, Lady-Little boy, isn't that your mother

DRAMATIC AND LYRIC

third Gilmore's Band and Our Big Music Festival.

MANTELL AS THE DUSKY MOOR.

Last Night's Performance-Charlie Reed Com ing-The City Directory Show

Glimore's band is coming

overs from Paris to St. George to prick up heir ears with interest; but the added ansuprement that the visit of the band will nouncement that the visit of the band will be made the occasion of a monster music festival, something like the mammeth plan. The Herallo mentioned some time are for an Albani festival—will set every one of them in instantaneous motion for the capital.

Mr. Laine, Gilmore's agent, has been in

town several days; he first engaged the as-sistance of Douglas White, and the two Fred called at Tun Herald office as the best place for advice on the mammoth enter

called at The Herald office as the best place for advice on the mammoth enter prise they contemplated. They have been at work quietly for several days past, and last evening it was learned that they had arranged with Evan Stephrus to call together a monster chorus of from three hundred to it we hundred voices and train them in the choruses Mr. Gim rechard marked out; these include The Piligrims chorus from Lombardi. The Prayer from Lohengria, chorus accompaniment to the six etter from Lucia, The Hallehijah and several others.

As to the building, of course the tabernacle will be the first choice and the heartfelt desire of Mr. Gilmore, ms he once played there with his great band, and he is well acquainted with the grand organ and the magnificent possibilities of the building. Everyone will join in the wish that Mr. Gilmore will be successful in obtaining the tabernacle, as with the festival heid there, the occasion would take on a territorial importance which no other building. As to the organization, it hardly needs an announcement. It comes sixty three musicians strong, among them being the great solists of the country. The lyric perion of the company is equally strong. Myron W. Whitney, the enclebrated bass, leading it, and the others being artists of no less note.

The last week in October is the time set for the event; two concerts will be given and excursion trains will run from all sections of the west.

Mr. Stephens said last week his plan would be to call together the 40s singers who formed the magnificent chorus for the

and excursion trains will that are sections of the west.

Mr. Stephens said last week his plan would be to call together the 400 singers who formed the magnificent chorus for the Johnstown sufferers' benefit, with some specially invited voices in addition. If this plan is carried out, the Hunarot feels no hessitation in guaranteeing Mr. Glinows such a chorus as he has not seemed in any of the towns this side of Chicago or St. Paul.

Mantell closed his engagement at the Mantell closed his engagement at the Grand last evening in "Othello," which he played to a fair sized andtence. After secing Lawrence Barrettplay the dusky Moor, it is difficult to concede that the character can be approached by any lesser light; but there were many admirable features in Mr. Mantell's presentation, and to those who had not seen it bettered, it must have been satisfactory.

Charlie Reed, "the plain comedian," Gil-bert, of "Natura Gas" fame, Martinetti and several (thers well known in Salt Lake, come to the theatre Wednesday and Lake, come to the theatre Wednesday and Thurslay with the "City Directory" company—Reed making his first appearance here. The printing is the most attractive seen here for a long time, and the flavorite names in the organization argue thatit will do good business here. The play is a comedy of errors. All of its characters are maned Smith. Everylody is chasing somebody else. There is Mr. John Smith, of New York, a capitalist, who is ealied from his home in the Minerva Bats to meet an unknown siren at the Tivoli gardon. There is Mr. John Smith, and Chicago, a detective, who is pursuing a bank volber named John Smith, and who lesses the Tivoli with a view of arresting all the John Smiths who

come there for their diversion. There is Mr. John Smith, senior, of Kalamazo, who is in search of his son, Mr. John Smith, junior, of Kalamazo, the latter having been sent to New York ou a matrimoulai mission, and having preferred to spend his ovenings at the Tivoli garden. There is Mr. John Smith, of Coney island, a dead beat, who makes the Tivoli his favorite hunting ground when in pursuit of victims. There is John Smith, who runs an elevator and gets passes for the Tivoli; and there is John Smith, a walter at the Tivoli along spending and there is John Smith, a walter at the Tivoli the there is Mrs. John Smith, wife of the capitalist, who follows her husband to the Tivoli; and Laura Smith, his daughter, with her friends. Dora Smith and Cora Smith, appear as acciety actresses at the Tivoli; and Nora Smith and Zora Smith, all under the leadership of Flora Smith, the celebrated Tivol actress, who is the centre of all the attraction. Now everybody prepares to go to the Tivoli; so the Tivol; and repents of having gone to the Tivol; is the theme of this fantastle comedy, which is liberally interspersed with the latest songs and dance.

News Notes of the Stage. Farini & McMahon's circus opens in Salt Lake to morrow night.

Rose Coghian is playing to rather light usiness in San Francisco. Margaret Mather is coming to the coast. She will be seen at the Grand.

Neil Warner's farewell benefit in San runcisco was a financial failure. Fred Warde likes Salt Lake. He has written for dates for next year. Frank Mayostarts out with his old friend Davy Crockett" to morrow night.

"Davy Crockett" to morrow night.

Harrigan will grobably put in two nights at the Theatre on his return from Frisco.

The Elies are said to have lost \$800 on their guarantee to Polk for his performance in this city.

George Elignoid has been playing "Amos Clark," a historical play by the late Watts Phillips, in Sydnoy, Australia.

Charles Thorne, the veteran actor, father of the Charles Thorne, receives a benefit at the Baldwin, San Francisco, to-night.

J. Grismer Las transferred himself to the

J. Grismer Lastrausferred himself to the Bush. Street, theatre, for the Aleazar in San Francisco. The Burglar has scored a

Enn's Juch will head an opers company of her own next season. It will number one hundred persons and do the grandest of

Lawrence Barrett, now in Germany, thinks that his "Ganelon" will be the great-est production be has ever associated with It will first be seen at the Chicago opera house carly in October.

house early in October.

The company engaged by Mr. Abbey for the Patti opera tour in the United States-next winter is now practically complete. Size. Artill and Sagio will be conductors, and Mr. Parry, of Her Majesty's, stage manager. Mnne. Patti will, of course, head the troupe, with Mile. de Vere as second soprano and Mile. Fabbri as contraite. The teners will be Tamagno, De Incia, Vanni and Peruguini; the baritones, Del Poente and Zardo; the basses, Novara (Mr. Nash) and Marcusso, and the buffe Carbone. The enterprise will start December 9th, in Chicago, Mme. Patti leaving Europe directly after the Kuhe tour.—Lanton Truth.

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"I have sometimes thought"—began Mr. Porridge, wherest Miss Rashly gave an exclamation of amazoment, and then remarked apologetically: "If may be, Of course is have no knowledge of what you may have done before I became acquainted with you."

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